

# A miragem

Музыка из т/с "Клон"

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The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are indicated by letters and Roman numerals above the staff: B II, 1/2B VII, 1/2B II, 1/2B VII, B II, 1/2B II, B VII, and 1/2B II. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective staves. A rehearsal mark 'fl. 14' is placed above the third staff. The score concludes with a fermata over the final measure.

B VII ----- 1  
 1/2B II  
 33  
 37  
 41  
 1/2B II ----- 1  
 45  
 1/2B II ----- 1  
 49  
 1/2B II ----- 1  
 B II ----- 1  
 B II ----- 1  
 B II ----- 1  
 fl.15  
 53  
 B VII ----- 1  
 1/2B II ----- 1  
 B II ----- 1  
 61  
 B VII ----- 1  
 65

69  $\frac{1}{2}B II$   $B II$   $B II$

*f* *mf*

73  $B VII$   $\frac{1}{2}B VII$

77  $B II$   $\frac{1}{2}B II$

81  $\frac{1}{2}B VII$

84  $\frac{1}{2}B II$

87  $\frac{1}{2}B II$   $B II$